

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored skirt. She is sitting on the ground, leaning against a large rock, and lighting a cigarette. A small flame is visible at the tip of the cigarette. The background is dark and textured, suggesting a cave or a rocky area.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!

.remote.



INSPECTOR KOZABURO HIMURO



Kozaburo Himuro is the reclusive head of Special Unit A (aka the Crypt). From within his secluded headquarters, Himuro uses his genius intellect and understanding of the criminal mind to help solve the most heinous and bizarre cases. Due to mysterious events in his past, he is incapable of leaving the Crypt to face the world and his own personal demons.

DETECTIVE KURUMI AYAKI

As Inspector Himuro's eyes and ears outside the Crypt, Kurumi Ayaki helps investigate the gruesome crimes assigned to Special Unit A. Although completely out of her element, Ayaki's heart and determination help compensate for her lack of practical experience. It is Ayaki's emotional tenacity combined with Himuro's cold logic that may be the team's greatest asset.



Previously in REMOTE...

When financial problems force former meter-maid Kurumi Ayaki to take a new assignment, she finds herself partnered with Inspector Himuro, the enigmatic head of the Unsolved Crime Division's special unit. Operating from deep within his office, known only as "The Crypt," Himuro's amazing intellect solves the most diabolical of crimes "remotely," while his partner does the legwork on the street. Unfortunately, Himuro never keeps a partner for long—for reasons the inexperienced Ayaki soon learns.

Her first cases the Serial Killer Circus Murders. Seemingly random victims are piling up all around Tokyo. Their only connection—a killer clown, chanting a children's nursery rhyme. Now it's up to Himuro and Ayaki to stop his insane laughter, but it may all be too much for our young heroine, who's beginning to wonder if any paycheck could be worth this kind of danger...

Remote Vol. 2

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VOL. 2

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ARE YOU
ALL RIGHT,
MISS
ARASHI?



NO...
NO, I'M
NOT.



DO YOU
HAVE THE
DISK?



MASTER
KIDGALLO
SAID...



FILE 9 SERIAL KILLER CIRCUS
THE TRUTH

I DON'T
WANT TO
HEAR IT!
I QUIT!

THIS TIME...
I REALLY
MEAN IT! I'M
NOT GOING
BACK TO
THE CRYPT.
HERE... TAKE
MY CELL
PHONE.

I'LL NOTIFY
CHIEF ORSH
TOMORROW.

MISS
ATAMI...
KUSUMI...

A YEAR
AGO, MY
WASTER
HAD... AN
ACCIDENT
AND...

THIS
JOB... IS
JUST TOO
MUCH
FOR ME.



UM,
WELL...



BUT IT
DOESN'T
STOP AT
LOVE...THE
GUY HAS NO
SYMPATHY!

HE'S
MERCELESS!
HE CONSTANTLY
PUTS ME IN
DANGER! I'M
A MOTHER-AND
FOR GOD'S
SAKE! HE EVEN
MADE ME TOUCH
A DEAD GUY!



I KNOW...
HE CAN'T
FEEL LOVE.
HE'S
MISTER
SPOCK.



GET SOMEONE
ELSE TO TAKE
CARE OF THE
BOY TO
A HOSPITAL,
AND GET YOUR
JOB!

THE MAN
ACTUALLY
TOLD
ME TO LEAVE AN
INJURED CHILD
BLEEDING IN
THE STREET!
THERE'S
SOMETHING
SERIOUSLY
WRONG WITH THE
SYSTEM WHEN A
GUY LIKE HIM
IS A COP!!

JUST
GIVE THIS
BACK TO
INSPECTOR
HIMURO FOR
ME, WILL
YOU...?



GENTLE!
EXCUSE
ME?

MASTER KOZABURO
USED TO BE A VERY
GENTLE PERSON.
HE STILL IS,
ACTUALLY...



WHAT IF
YOU LOST
EVERY
SINGLE
PERSON
YOU EVER
LOVED?

KURUMI...
PLEASE!!



MY MASTER
IS A CARING
PERSON. IT'S
JUST THAT HIS
PAIN AND GRIEF
ARE SO GREAT,
THE ONLY WAY
FOR HIM TO KEEP
THOSE FEELINGS
AT BAY IS TO
FEEL...
NOTHING.

WHAT'S
MORE...
WHAT
IF IT
WAS ALL
YOUR
FAULT?

GOOD-
BYE,
NANA!





OH
SHINGO...!





PLEASE...
I WANT TO
STAY WITH
YOU...
TONIGHT...

... OOOH=O=O



WH... WHAT'S
THE
MATTER,
HONEY?
YOU'RE
SHIVERING...



I-F...
YOU
INSIST!



COOL,
BUT
PLEASE
STOP IT!



WHAT IF
YOU LOST
EVERY
SINGLE
PERSON
YOU
LOVED?



GASP





WAAAA
WAAAA
WAAAA!

♡♡♡



GO!

LET'S GO!

WELCOME TO THE HOTEL



JUST WHEN AT THE
I WOULD SAY THAT
IT COULD

GUESS I
BETTER TELL
BUNGO I'M
QUITTING
AGAIN.



CASA
BLANCA!

OH,
HOW
LOVELY!
♡

UW...THE
SHOWER
IS FREE...





THIS IS
ALL SO EX-
TRAORDINARY...
HOW WILL WE
EVER AFFORD
OUR WEDDING
HONEY?

CASA
BLANCA,
WEDDING
HONEY...



OH MY GOD!
THOSE
FLOWERS
WERE CASA
BLANCA, TOO!!



I FORGOT TO
TELL THAT TO
INSPECTOR
HIMURO!

BUT...

?!!



...WHY CASA BLANCA...?

I'LL HAVE A BAUMKUCHEN, PLEASE.

I THOUGHT YOU SAID IT WAS FOR THE GUESTS... NOT YOU!

I WAS ASKING ABOUT YOUR WEDDING BOUQUET!



OOOOOH! KURIHIME! IT'S NOT YOUR PROBLEM ANYMORE!



BAUMKUCHEN...?!

THE BAUMKUCHEN... WAS INSIDE THE WHITE BOX YOU DISCOVERED IN THE ABANDONED BUILDING?

I THINK I'LL TAKE THIS CASA BLANCA.



MY WEDDING CATALOG...



CAN IT BE JUST
COINCIDENCE...?

THE PRESENT
I CHOSE...AND THE
FLOWER I CHOSE!





IT'S LIKE
SOMEONE HAS
BEEN WATCHING
ME—BUT FROM
WHERE?!



—OF COURSE...
THE TEA
LOUNGE!!



NOT AGAIN!!

I'M SO SORRY, KURUM
SOMETHING IMPORTANT CAME UP
AT WORK, I'M REALLY REALLY
REALLY SORRY

LOVE, KURUM



X





JUST THIS
ONCE...
I WANT TO
HELP YOU
WITH THIS
CASE/ THAT
IS, IF THAT'S
OKAY...

I'LL
QUIT
AFTER
THAT!

EXCUSE
ME...
INSPECTOR?



SO... YOU BELIEVE THE
LEADER
OF OUR
MURDEROUS
LITTLE CIRCUS MAY
BE SOMEONE IN
THE LOUNGE OF
CENTRAL TOWER
HOTEL?

DO YOU
RECALL ANY
"BUSINESS"
SOMEONE YOU
SEE THERE ALL
THE TIME?

Y
E
S

E
S
S
E

THERE ARE
ALREADY FOUR
VICTIMS IN
THIS CASE.

HAHA...

WELL... I'M
TRYING TO
REMEMBER,
BUT...

!!

2 ≠
=

SECOND, THE
FORMER
STEWART,
SUNSHINE
PERSONAGE.

1 ≠
=

FIRST, THE
MURDER,
MAYO
TANAKA.



AND THE
FOURTH WAS
THE WAITER,
SCARRO
YAMAZAKI,
WHO KILLED
NAGAMOTO
WITH HIS CAR.

THIRD, THE
DOCTOR,
YOSHIO
NAGAMOTO.

BOTH
YAMAZAKI AND
NAGAMOTO DIED
WEARING A
CLOWN
COSTUME.



STAGE 1 STAGE 2 STAGE 3 STAGE 4
田中 吉永 中本 山崎

A
CONNECTION
BETWEEN THE
VICTIMS AND
THE KILLER.

WHEN YOU
LOOK AT ALL
FOUR VICTIMS
TOGETHER IN
THIS WAY...IT
ALL COMES
TOGETHER.

BUT YOU
KNOW
THAT,
RIGHT?

WHEN THE
FIRST MURDER
OCCURRED,
NAKAMOTO HAD
A CONCRETE
ALIBI, AND...

Motive



Alibi

...AT THE
SECOND MURDER,
YAMAZAKI, WHO HAD A
MOTIVE, HAD AN ALIBI,
TOO.

IT'S
REALLY
COMPLEX,
HUNT?

ON THE
CONTRARY,
IT'S
SIMPLE

③

Nakamoto
(doctor)

Motive



①

Tanaka
(nurse)

THE THIRD
VICTIM,
NAKAMOTO,
HAD A
MOTIVE FOR
KILLING THE
FIRST AC-
TRESS, TANAKA.





THERE ARE
ACTIVES AND
ALIBIS FOR
EVERY OTHER
PERSON.

ACCORDING TO
THIS SEQUENCE,
THE PERSON WITH A
MOTIVE FOR THE
THIRD MURDER
WILL BECOME
THE FIFTH VICTIM.
JUST LIKE THE
FOURTH
MURDER...



THEN...

...WHO
KILLED
YAMAZAKI?





BECAUSE THE
KILLERS HAVE
NO MOTIVES,
THEY CAN'T
BE TIED TO
THE CRIMES
UNLESS
YOU CAN
UNTANGLE
THIS WEB.

AND SITTING
IN THE MIDDLE
OF THE WEB,
THERE'S
SOMEONE
OVERSEEING
THE ENTIRE
SCENARIO WHILE
KEEPING THEIR
HANDS CLEAN.
THAT'S THE
PERSON WE
NEED TO FIND.

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02:>

STORY_BY:SEIMARU_AMAGI

ART_BY:TETSUYA_KOSHIBA



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Manga
Action/Mystery
USA \$9.99



METROPOLITAN POLICE DEPARTMENT UNSOLVED CASE REPORT

GENERAL INFORMATION

Case file number MO-CI-7002-Q	Previous officer assigned Det. A. Hainowski
	Current officer assigned Officer K. Ayaki

Investigation status

Officer Kurumi Ayaki reporting.

This job is becoming too much for me—I'm constantly put in harm's way by my boss, Himeura...but without him, we may never unlock the secret of the Serial Clown murders.

My next case leads me to a school full of delinquent-junior that no one takes seriously, not even the teachers. But they're going to be taken seriously now. Someone just called in a bomb threat if anyone leaves, everyone died.

I'm undercover in the middle of it all and running out of time to defuse a very explosive situation.

ISSN 1551-0274-18



OT
OLDER TEEN
AGE 15+



www.otmanga.com

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored scarf. She is sitting and lighting a cigarette with a lighter. The background is dark and textured.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!

...WHILE KEEPING
HIMSELF
COMPLETELY
CLEAN?!

ONE UNSEEN
CRIMINAL...
MANIPULATING
THE MURDERERS
AND THEIR
VICTIMS...

IS
THAT...IS
THAT EVEN
POSSIBLE?

FILE 10 SERIAL KILLER CIRCUS FIRST COLLAR

A THIRSTED MAN
MIGHT SEE THIS
AS AN
OPPORTUNITY:
A CHANCE TO
KILL WITHOUT
GETTING HIS
OR HER HANDS
DIRTY.

Motive

PERHAPS
FOR SOME
PROFIT, PERHAPS
ONLY FOR
FUN.

IT'S
RELATIVELY
SIMPLE...
IMAGINE IF
SOMEONE
FOUNDED AN
INTERNET
CHAT-ROOM
FILLED WITH
PEOPLE WITH
MOTIVES FOR
MURDER.

more
death
than
life,
murder
game
online

Screen Name: "Demonslayer"
That Demon?
He killed my sister
he can't get away
with this! I can't let him live
as if nothing happened!

NOT
JUST
POSSIBLE

Screen Name: "Mekamekko"
Mekko is going to kill you! She won't
through the morning she it's quiet!
I can't take that her current job says
she does such a bitch



THIS MAN WAS WORKING IN A CIRCUS AND DIED DURING TRAINING TWO WEEKS AGO.



1000

100



YOSHINAGA
HAD A MOTIVE
FOR MURDER
AS WELL. HIS
WIFE HAD A
LOVER, WHO
DIED IN AN
ACCIDENT
BEFORE WE
FOUND OUR
FIRST VICTIM.



THE CLOWN
IS THE
SIGNAL
FOR THIS
"EXCHANGE
MURDER!"

HE WAS WEARING HIS CLOWN COSTUME AT THE TIME. THAT'S WHY A CLOWN ALWAYS APPEARS IN THESE SERIAL MURDERS.

IN OTHER WORDS, YOSHIMASA WAS MANIPULATED INTO PURSUING A WOMAN HE DIDN'T EVEN KNOW. THE BLACK TANGENT... SOMEONE CONVINCED HIM HE WAS OBLIGED TO KILL BECAUSE THE CLOWN HAD BEEN HELD TO FOR HIM. THIS WAS A TERRIBLY A LIE... THE CLOWN'S DEATH WAS, MOST LIKELY, AN ACCIDENT.

"EXCHANGE"...?!

NO WAY...

LATER, KIMURA THOUGHT COULD BE USED AGAINST THE OTHER KILLERS THAT HE HAD MANAGED TO WAS FORCED TO KILL YOSHIMASA.

STILL, THERE MUST HAVE BEEN SOME KIND OF A THREAT INVOLVED IN ORDER TO DRIVE YOSHIMASA TO KILL—PROBABLY BY PERKING THE CLOWN'S DEATH ON HER IN SOME WAY.

"I KILLED THE ONE YOU WANTED TO MURDER, SO YOU WILL KILL THE PERSON I WANT DEAD." SOMETHING LIKE THAT...

IT SEEMS SO IMPOSSIBLE... WHO COULD EVEN THINK OF DOING THAT?

IF WE DON'T DO SOMETHING SOON, THIS WEB OF SERIAL MURDERS WILL ONLY CONTINUE TO GROW.



I'VE SEEN
ALL KINDS OF
HUMAN TRASH,
WORKING THE
CASES IN
SPECIAL UNIT A.
MOST PEOPLE
DON'T EVEN
KNOW THAT
MONSTERS
LIKE THESE
WALK
AMONGST US.



THE PEEP
INTENTIONALLY
LEFT US CLUES...
CHALLENGING US
WITH THE CLOWN,
THE DISKS, AND
THE CODES.



SAURMUCHEN AND
CASA BLANCA WERE
USED TO SPICE UP
THE CRIME...ALL
OVERHEARD FROM
YOUR PRIVATE
CONVERSATIONS.



BUT WHY...?
WHY WOULD
SOMEONE...?

A DEMENTED
AND DEADLY
GAME, MIND
YOU, BUT A
GAME
NONETHELESS.

ALL
MASTERMINDED
BY A LUNATIC
WITH TOO
MUCH FREE
TIME...AND
ACCESS TO
A COMPUTER.

THIS IS
NOTHING
MORE THAN
A GAME.



A...GAME?!

MY GOD...!

THINK
THINK



POSITIVELY
I'LL BEING
BIG IN...!!
THIS IS
PERSONAL
NOW!



ARE
YOU
SURE,
AYAKI?

AYAKI,
WAIT...
YOU'LL
NEED
THESE.



KIDUN...
BE
CAREFUL.





THE
CENTRAL
TOWER
HOTEL...
AND STEP
ON IT!

YOUNG
LADY...

TAXI!



TWO MORE
THINGS, JINNA...
THE CORNER
NIPS THAT THE
CLOWN HAD FELL
FROM THE
BUILDING...



ALSO...THE
POLICE
ARRIVED
THE DRIVER
WHO HIT THE
BOY

HE DID NOT
DIE BECAUSE
YOU ARRIVED
LATE TO THE
SCENE.

...HIS
ALREADY
DEAD
BEFORE
HE FELL.





AFTER
CASA
BLANCA,
WHAT
CLUES
CAN I
USE...

...AS WE
MOVE
TOWARDS
STAGE TEN?
HEH HEH...

!!

LOOKS FUN.
EVER TRY
MONOPOLY?



DETECTIVE
ATAGI FROM
CRIMINAL
INVESTIGATIONS!
YOU'RE
UNDER
ARREST,
SCUMBAG!

'CAUSE
YOU'RE
GOING
DIRECTLY
TO JAIL!



WHY...WHY...
WHAT ARE
YOU TALKING
ABOUT...?/
I'M...

...I'M
INNOCENT!
I DIDN'T DO
ANYTHING!!



HE'S
RUNNING!!



STOP
RIGHT
THERE!!



PANT

PANT

I'M SICK
OF THIS
CREEP!

DON'T
WORRY!



AYAKI?
WHERE ARE
YOU NOW?

WE'RE
AT THE
ENTRANCE TO
THE HOTEL
PARKER,
OH!

AYAKI?



KEEP
AFTER
HIM,
TRACK
STAR--
BUT BE
CAREFUL!



JUST HAVE IT
READY AS A
PRECAUTION!

GET
YOUR
GUN
READY!

YOU WANT
ME TO
SHOOT THE
GUY?

FIGHT!



HE'S
GOING UP
TO THE
THIRD
FLOOR!







WHAT...?!



SHIT!!





!!

YOU SLUT! I'VE
BEEN LISTENING
TO YOU AND THAT
IDiot CAR
SALESMAN FOR
MONTHS! ALL
YOU WHORES ARE
ALIVE! YOU BEING
A COP IS JUST
ICING ON THE
CAKE!

PANT

Y'KNOW...
MY LITTLE
GAME WAS
SUPPOSED
TO CONTINUE
UNTIL STAGE
TEN... YOUR
DEATH!/?

PANT

WHD



PUNNY
THING
IS...
I DON'T
THINK
I CAN
WAIT THAT
LONG!

CR-
CR-
CR



SHOOT
I WANT TO GET
MY GOOD
DEITY
CONTINUE!

!!-0000000-!!





BIG
BOB!



!!



YOU
OKAY
KURLUM?

YES
POO



OH, THANK
YOU,
BOB! I-I
THOUGHT
I WAS DONE
FOR!



HEY,
KIDU!

IT'S ALL
GOOD
KURLUM
IS FINE



THINK...
LIGHT
HAPPENED
AND YOU
GOTTA

BOB-FBI
YOU TOLD
LIGHT'S
HAPPENED



LET ME
SPEAK
TO AYAKI

0000



HE'S
OUT 'TIL
BACKUP
ARRIVES.

THE
COMPUTER
CRASH IS
DOWN FOR
THE COUNT



YES
SIR?

0001



BUT...
WHAT
SHOULD
I SAY?

MY
FIRST...!



TAKE THE
SUSPECT
INTO
CUSTODY,
AYAKI.



JUST
HANDCUFF
THE BASTARD
AND SAY--



IT'S YOUR
FIRST COLLAR AS
A DETECTIVE.
CONGRATULATIONS.



—YOU'RE
UNDER
ARREST FOR
THE CLOWN
SERIAL
MURDERS!!*

CLAK
KLAK



YOU
GO,
GIRL!



Inspector Himuro's reasoning was proven correct after the suspect's confession, and...



The crime-fighting team of Kurumi Ayaki and Koushiro Himuro had solved their first case!

...the very next day, Yamazaki's killer was also arrested.



Thank you very much!





The challenge...

.....



...but
it was
only the
beginning
of my
journey.
My
challenge.

PLEASE
TALK TO ME
MORE!



...of navigating
the labyrinth of
his dark heart.



A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored scarf. She is sitting and lighting a cigarette with a lighter. A single wisp of smoke rises from the cigarette. The background is dark and textured, suggesting a cave or a rocky area.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remade

Where ugly art and
pointless fanservice
combine!

case 2: Survival School



WOW...
AREN'T YOU
CREEPED OUT THAT
HE WAS
GETTING
HIS IDEAS
FROM YOUR
WEDDING
PLANS...?



SO...THE
COMPUTER
GEEK IN
THE TEA
ROOM WAS
REALLY
THE SERIAL
KILLER?



I'D LOVE
TO HIDE
OUT IN
A HOTEL
LIKE THE
CENTRAL
TOWER!

THAT'S
RIGHT!

SO HE
HID IN A
HOTEL?

YOU JUST
POSSIBLY
LIVE THERE
SOMETIME
FOR THE
WEDDING
BUT...



YEAH! WHAT'S
HIS STORY,
ANYWAY?

SPEAKING
OF ISOLATED
GEEKS...
WHAT'S UP
WITH YOUR
BOSS?



ALL OF THE
ABOVE. BUT
I'M DEALING.
TURNING OUT
THAT HE WAS
JUST SOME
GUY WHO
STRUCK IT
RICH DURING
THE INTERNET
BOOM.

BUT MONEY
CERTAINLY DIDN'T
HELP HIS
PERSONALITY
ANY. HE BECAME
EVEN MORE
DISUNTHRAL
AND ISOLATED.

**FILE II SURVIVAL SCHOOL
THE TRAGEDY**

HIS PAIN AND GRIEF ARE SO GREAT, THE ONLY WAY FOR HIM TO KEEP THOSE FEELINGS AT BAY IS TO FEEL... NOTHING.

WHAT'S MORE... WHAT IF IT WAS YOUR FAMILY?

WHAT IF YOU LOST EVERY SINGLE PERSON YOU LOVED...?

I... I STILL DON'T KNOW

AND THAT'S NOT



I NEVER LEAVE THIS ROOM...

...ACTUALLY, I CAN'T LEAVE THIS ROOM.



FEEL SOMEHOW THAT YOU CAN HELP MASTER KOZABURO!

...ALL BOODING AND MYSTERIOUS!

A HARBING DOGS DETECTOR

Aww... HOW CUTE!







OH...
HEY!



YES, SIR!
DETECTIVE
AKAO
SPEAKING!

NO! IT'S
THEY!
WHAT CAN
I DO FOR
YOU, SIR?

OH, I GET IT
YOU'RE AT
WORK. NOT A
GOOD TIME TO
TALK, HUH?



HEY
BASE!
IT'S ME.



YES,
SIR!
I'M ON
MY WAY!



I'M IN
REBELLION
NOW. I
THOUGHT
MAYBE WE
COULD HAVE
LUNCH
TOGETHER.



OH, SURE
YOU NEED
TO BE
KEEPING
HEAD
BURN.

THE
REBELLION
IS ON. I
'LL BE
HOLDING
BURN.

THE
REBELLION
IS ON. I
'LL BE
HOLDING
BURN.



CHIEF, IT'S
ALWAYS A
PLEASURE...

BUT
DUTY
CALLS!

A LOVELY CAFE,
A CAFE
FOR TWO,
SUNDAY
TERRACE...

SUNDAY TERRACE

A LOVELY CAFE,
A CAFE FOR
TWO, SUNDAY
TERRACE...

SHINGO!



A LOVELY CAFE,
A CAFE FOR TWO,
SUNDAY
TERRACE...

YAWN!!

NOPE.
♡

HEH
HITTING
LONG?



AND
DOWNTOWN?

YEEHAW,
YOUNG!
BUY ME
ANOTHER
DRINK!

THIS
SLOWLY
THERE'S
NOTHING
TO DO!



YOU'D
NEVER
KNOW
IT
LOOKING
AT
THEM...

THEY'RE
SHOTO HIGH
KIDS?! I
THOUGHT
IT
WAS
AN
ELITE
SCHOOL!

SO
FOR
IT
ELITE?

HA-
HA-
HA-
HA!

OH--THOSE ARE
KIDS FROM
SHOTO HIGH
SCHOOL. THEY
HANG OUT HERE
ALL DAY.

WHAT'S
GOING
ON?





SURE! I
LOVE HOT
SPRINGS!

WHAT?
HOW
ABOUT
THIS
WEEKEND?



UH,
KUBUMI?
I WAS
THINKING
...

... THAT
MAYBE WE
COULD
GO TO
A SPA
TOGETHER
...?

OH...WELL...
I CAN'T. I DON'T
HAVE ANY DAYS
OFF YET.

WHAT?



OH,
SHINGO...



SERIOUSLY,
KUBUMI... I'VE
BEEN A LITTLE
CONCERNED
LATELY. I FEEL
LIKE, WELL...
LIKE YOU'RE
HERE BUT NOT
HERE, YOU
KNOW...?

I DON'T
WANT
TO
GO
BY
MYSELF...







WHAT?
SPEAK UP,
I'M VERY
BUSY RIGHT
NOW.



KOU, I GOT
IT! IT'S
MUSIC!



OH, I'M
SORRY.
I'LL... I'LL
CALL YOU
BACK LATER,
THEN.





SUNDAY
TERRACE
MEET ME
ON THE
SUNNY
WINDOW
SIDE...

...SUNDAY
TERRACE...
MEET ME
ON THE
SUNNY
WINDOW
SIDE...



SUNDAY
TERRACE

IN
SHOTO.

WHEEET
I'M STILL
WAITING
FOR MY
FOOD...

I SAID
GET
OUT!!

GET OUT
OF THERE
NOW!!



AYAKU!
WHERE
ARE
YOU?!

WHERE IN
SHIBUYA

WHEEET
I'M AT
THE
SUNDAY
TERRACE
IN
SHIBUYA
...

TERRACE
WELL
HE'S NOT
TALKING













A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored scarf. She is sitting and lighting a cigarette with a lighter. The background is dark and textured.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!

KEEP
MOVING,
KURUMI!
GET AS
FAR AWAY
FROM THE
CAFÉ AS
YOU CAN!!

SUNDAY PERFORM

WHAT'S
THE BIG
RUSH...?

OKAY,
OKAY...
I'M
OUTSIDE
NOW.



FILE 12

SURVIVAL SCHOOL
PICKING UP THE PIECES

True





AYAKI!!





OH...

THANK
YOU...



ALTHOUGH THE
CALLER'S VOICE
WAS OBSERVED
ELECTRONICALLY,
I HEARD
MUSIC IN THE
BACKGROUND.

THE CALL WAS
RECORDED
AND GIVEN
TO US TO
ANALYZE.



THANKS
AGENT
HAWKMAN!

A BOMB THREAT
WAS CALLED
IN TO POLICE
HEADQUARTERS.



BY DUMB LUCK,
WE HAPPENED
TO HAVE
RECEIVED YOUR
CALL AT THAT
MOMENT, AND
I HEARD THE
SAME MELODY.

ALTHOUGH
WE DIDN'T
KNOW IT
THEN, THE
SONG WAS THE
SUNDAY
TERRACE
JINGLE.

YOU HAD
A CLOSE
CALL,
AYAKI.
YOU'RE
VERY
LUCKY.



WELL, IT'S
JUST A GOOD
THING YOU
CALLED WHEN
YOU DID.
OTHERWISE,
RIGHT NOW,
I'D BE
LOOKING FOR
YET ANOTHER
PARTNER.

YOU
SAVED
MY
LIFE...



WITH
ONLY ONE
MINUTE
TO
DETONATION.

...YOUR
ONLY
OPTION
WAS TO
RUN.



YOU
SAID YOU
WERE IN
TROUBLE.

...AND AN
EARLIER
TRACE
REVEALED
THAT'S WHERE
THE CALL
ORIGINATED
FROM.



INSPECTOR!
WHY DIDN'T
YOU TELL ME
THAT IT WAS
A BOMB?! I
MIGHT HAVE
HELPED
SOME OTHER
PEOPLE
IF I'D--

4
!!



IN ALL
LIKELIHOOD,
YOU WOULD
HAVE DIED
FOR THAT
PERSON.

BUT EVEN
IF IT WAS
JUST ONE
PERSON...

I CALCULATED
THE ODDS.
MY FIRST
PRIORITY WAS
TO GET
YOU OUT OF
THERE. WAS I
WRONG?



IT'S A
BOMB! RUN
FOR IT!

THERE WAS
SIMPLY NO
TIME TO
ORGANIZE
AN ESCAPE.

IMPOSSIBLE
EVEN IF YOU
SCREAMED
YOUR LUNGS
OUT, PEOPLE
WOULDN'T
JUST
THOUGHT
THAT YOU
WERE A
MIL-CASE



THOSE WERE
MOSTLY HIGH
SCHOOL KIDS!
IF YOU'D
SEEN IT, YOU
WOULDN'T BE
SO COLD!

YOU MAY
NOT BE
WRONG...
BUT MY
GOD!
YOU'RE
SO
FREAKIN'
BIASE
ABOUT IT
ALL!!



HA...
WHAT'S
THAT?



SIGH... LOOK,
ATARI... I'M
SORRY YOU
SAW WHAT
YOU SAW,
BUT YOU'RE
WRONG.
I CAN'T
GET UPSET
ABOUT IT.

I THOUGHT
HANA
BRIEFED YOU
ON MY...
SITUATION.

THE BOMBING
HAS BEEN
ASSIGNED
TO OUR UNIT.
THIS IS OUR
NEXT CASE.

IT'S THE
FILE FOR
THIS
CASE.

SECRETARY GENERAL
INVESTIGATION REPORT

TOP SECRET /
YOUR EYES ONLY

BUT I DON'T
KNOW HOW TO
HANDLE AN
INVESTIGATION
LIKE—

OF
COURSE!
YOU'RE
A COP, AREN'T
YOU?

TRY TO GET
BACK OUT
THESE AND
INVESTIGATE,
DETECTIVE.

WELL, YOU
DON'T
SEEM TO
KNOW

THE
FILE

SECRET



PEOPLE WON'T
RESPECT YOUR
AUTHORITY IF
THEY THINK
YOU'RE BEING
FED LINES FROM
SOMEONE ELSE.

?



TAKE
THIS.
IT'S A
CELL PHONE
HOLSTER.

IT WON'T
BE VISIBLE
IF YOU
HIDE IT
UNDER
YOUR
CLOTHES.



UM...SURE!
WOW...YOU
GOT ALL
THIS FOR
ME?



YOUR
FEET
STOP.

YOU'LL
START
TOMORROW
MORNING.

IT
COMES
WITH
THE
JOB.



JUST
HIDE
THE
HEADSET
IN YOUR
HAIR.

GOT IT?





THIS IS THE FIRST TIME I'VE SEEN HIM DO SOMETHING FOR SOMEONE ELSE SINCE...

...SINCE HE ISOLATED HIMSELF IN HIS BARRICADE.

I'M NO HAPPY GOB...

HE WAS?

OH?

OH, HE IS! THIS MORNING, HE WAS TALKING ABOUT THE NEW GEAR HE BOUGHT FOR YOU!



HE HAD MANY FRIENDS AND A BEAUTIFUL GIRL-FRIEND...

IT'S TRUE! EXCEPT FOR HIM BEING EXTRAORDINARILY SMART--HE WAS A TYPICAL HIGH SCHOOL KID!

IT REMINDS ME OF THE WAY HE WAS IN HIGH SCHOOL... SO GENTLE...



OF COURSE! HE WAS A VERY POPULAR YOUNG MAN.

DON'T YOU THINK HE'S HANDSOME?

A GIRL-FRIEND? HE LIKES GIRLS?

WHAT? GENTLE? HAPPY?



HHMM...
YOU'RE
WORKING
OUT
EXACTLY
AS I'D
HOPED...



I GUESS... IN
A SITTING IN
A CREEPY
BASEMENT
DESPERATELY
FEEDING A
TAN KINDA
WAY...

WHAT?



HUH?

WHAT?

A
GIRLFRIEND,
HUH...?







GOSH...
THEY ALL
LOOK SO
SMART.



OH!

BZZZZ



GOOD
MORNINGS,
SIR.

CLUNK

DIDNT I
TELL YOU
TO CALL
ME WHEN
YOU GOT
THERE?

CLUNK



SHOTO HIGH SCHOOL



BUT
THAT'S AN
INVASION
OF
PRIVACY

I CAN
CHECK THE
LOCATION
OF YOUR
PHONE
ON MY
COMPUTER

HOW'D
YOU KNOW
I WAS
HERE?



SO WE'RE
BRINGS *
AGAIN...?



PRIVACY
DOESN'T
EXIST FOR
A COP ON
DUTY.



SINCE
AKANE
DIED...

BUT, MAYBE WE
NEED TO FIND
ANOTHER GUY
TO SELL...

HEY, THIS
IS NOT THE
PLACE TO
DISCUSS...



THE
TEACHER
IS WAITING
FOR YOU

GET INSIDE
AND OPEN
YOUR KEEP.



I...I SWEAR
I JUST
OVERHEARD
THAT SOMEONE
DIED, AND
SOMETHING
ABOUT...
SELLING A
GIRL...



OH, WELL,
I COULD HAVE
MISHEARD
ANYTIME
THEY WERE
TALKING
ABOUT A
TELEVISION
SHOW.

AS IN
PROSTITU-
TION?

YEAH...
MUST'VE
BEEN. THAT'S
UNLIKELY TO
HAPPEN IN A
SCHOOL LIKE
THIS.

GIRL'S
LIFE?

JUST KEEP
GOING. I'LL
HANG UP FOR
NOW TO SAVE
THE BAT-
TERY. WHEN
YOU MEET THE
TEACHER, CALL
ME BACK.

DON'T BE
ARROGANT.

HUH?



MINO MATSUOKA



YUSUKE SAWAMURA



ELI MURRAY

THE BOMBING
TAKED PLACE
AT 4:00 PM
HARDLY ANY
STUDENTS WERE
KILLED.

...AND ALL
FROM
CLASS 3-A.

ALL FROM
SHOTO
HIGH
SCHOOL...

THE VICTIMS
INCLUDED
THE VICTIMS
STUDENTS
STUDENTS
STUDENTS



CLASS 3-A
HOMEROOM TEACHER
NAMI SAKAKI (26)



VICE PRINCIPAL
SHINJIRO (SHIBUKAWA) (40)



CLASS 3-A
SUB HOMEROOM TEACHER
KAZUO IMAI (40)

FACULTY

PART



PRINCIPAL
TADARU TAKEMORI (55)

HI! I'M
NAOMI
SAKAKI, THE
HOMEROOM
TEACHER
FOR 3-A.

...WAS
TARGETING
ONLY THE
STUDENTS
FROM
CLASS 3-A?!



...MISS
AYAKI
KURUMI,
ARE YOU
NOT?

OH—
YOU'RE...
♡



OH...



I'M
DETECTIVE
AKIO FROM
THE C.I.D.

HOW
DOES
SHE
KNOW
MY FULL
NAME?

HUMP

HUMP

NAOMI
SAKAKI!

WHAT'S
GOING ON
IN CLASS
3-A...?

NAOMI...

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored scarf. She is sitting and lighting a cigarette with a lighter. The background is dark and textured.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!

**FILE 13 SURVIVAL SCHOOL
DEADLY ORIENTATION**



YOU WORK
UNDER
KOZABURA,
RIGHT?

UH... UH...
HOW DO
YOU KNOW
INSPECTOR
HIMURO?

AND MY
NAME,
TOO...?

I DON'T
GET IT...!
HOW DOES
SHE KNOW
HIMURO'S
NAME?



WELL, WE
WENT TO THE
SAME HIGH
SCHOOL.

WHAATAAT?!



OH,
WELL...
I'M...

...NEED
YOU
TWO...



UH...YEA,
BUT I
WOULDN'T...



WHY ARE
YOU SO
SHOCKED?

AND DON'T
LET ON
THAT I'M
TALKING TO
YOU NOW,
OKAY...?



AYAH!
WHAT THE
HELL ARE
YOU TRYING
TO DO?

WERE YOU
OFFICER
HIMURO'S
GIRLFRIEND. ?



WHY, YES,
I WAS.
ONLY FOR
A SHORT
WHILE,
THOUGH.





BUT
KOZABURO
SKIPPED
A GRADE
AND WENT
STRAIGHT
TO TOKYO
UNIVERSITY.
AFTER THAT,
WE DRIFTED
FURTHER AND
FURTHER
APART.



I'M
SORRY FOR
ASKING
SUCH A
PERSONAL
QUESTION



WISH...
YOU
SHOULD
BE.





OF COURSE,
THEY WERE
ONLY HIGH
SCHOOL
STUDENTS.
WHO WOULD
WANT TO
BOMB THEM?



CLASS
3-A JUST
HAPPENED
TO FINISH
EARLY
THAT DAY,
SO IT WAS
BY CHANCE
THAT THEY
WERE AT
THE CAFÉ?



BUT IT'S TOO
STRANGE TO
BE JUST A
COINCIDENCE,
I THINK.



...SO
STUDENTS
ARE
STILL IN A
STATE OF
SHOCK!

I DON'T KNOW
WHY KOSABURO
REALLY SENT
YOU, BUT...

THAT'S
ENOUGH,
DETECTIVE!

PLEASE
DON'T DO
ANYTHING
TO UPSET
THEM
EVEN
MORE!





DON'T
TELL
ME...



THAT
TRIP...



LAST MONTH,
WHEN YOUR CLASS
WENT ON A
FIELD TRIP
TO KYOTO--YOU
USED ASIAN
TRANSPORTATION,
RIGHT?

LAST
MONTH...



WHAT
DIFFERENCE
DOES THAT
MAKE?

WELL, EACH
CLASS
HAD MADE
DIFFERENT
TRAVEL
ARRANGEMENTS.



HOM...
HOW
DO YOU
KNOW
THAT?

SORRY--
CLASSMATE JUST
ASKED THE QUESTION.



...WAS USED
TO HEUP THE
HANDMADE
DYNAMITE
FOR THE BOMB.

DURING THE
TRIP, THE
BUS COMPANY
PROVIDED A
COMPLEMENTARY
MAGAZINE, A
PAGE FROM IT...



WHAT'S MORE,
MANY OF THE
SAME STU-
DENTS WHO
WERE ON THAT
BUS WERE
CASUALTIES OF
THE BOMBING.

...THE MAGAZINE
THAT WAS
PROVIDED ON
THE BUS TO
KYOTO WAS
USED AS PART
OF THE
BOMB THAT
DESTROYED
THE SUNDAY
TERRACE IN
SHOTO.

WHAT?!

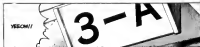
JUST WHAT
ARE YOU
IMPLYING...?!

ONLY
THAT...



THE BORDER
COULD BE
SOMEONE
IN CONTACT
WITH ONE OF
YOUR STU-
DENTS...OR,
IN FACT...

ONE
OF THE
FUGITIVES!



YESHOM!!



Yusuke
Sawamura

UGH... I'VE
GOTTA TELL
YOU I'VE SEEN
SO STRESSED
SINCE WE LOST
GIRL A.

LEAVE
GO,
BLAT!

Naoya Kido

CHHH...
AWAKE, MAY
BE GONE,
BUT DON'T
TAKE IT
OUT ON
ME!!!



YOU SAY
THAT NAME
AGAIN,
NAGOL... YOU
MAY END UP
JUST LIKE
HER!!

WE CALL
HER "GIRL
A," NOT
AKANE!!



AREN'T
THEY
GOING
TO FILL
GIRL A'S
SPOT?

Elji Muraki

Mina Matsubara

WELL, I
GOTTA
RELEASE
STRESS
SOME-
HOW...!

NO
DOES!

CHILL,
MURAKI.
LET HIM GO.
"GIRL A"—HE
WOULDN'T
BE HALF THE
MONEY-
MAD!! GIRL
A WAS...



I'LL BE
YOUR
TEACHER
FOR TODAY.

MS. SAKAKI
HAS A
SPECIAL
MEETING THIS
MORNING.

WHAAAT??
YOU
GOTTA BE
KIDDING!

IT'S YOUR
LAST DAY FOR
MORNING & PM!

Class 3-A Substitute Teachers
Kazuo Kira

HEY--MISTER ENA...!
WHAT
HAPPENED TO
OUR REGULAR
HOMEROOM
TEACHER,
MS. SAKAKI?

ARE YOU
SAYING
ONE OF MY
STUDENTS
IS THE
BOMBER??

FACULTY ROOM

PLEASE
GO NOW,
DETECTIVE!

YOU
CAN'T BE
SERIOUS!



HAVE A
SECOND,
MR. SAKAKI!

OH...
PRINCIPAL
TAKAMORI!

AGE
57

School Principal Tetsushi
Takamori



!!

YES!



SOT-
OHA!



!



WAIT A
SECOND...
YOU'RE
SAYING
THAT, RIGHT
NOW...



The
PRINCIPAL
SAY THAT
IN



KEEP QUIET,
ANYWAY
BELIEVED—

—DON'T
LET ON
WHAT I'M
SAYING—





AYAKU! STOP
HER!!



DOES
ANYONE
ELSE KNOW
ABOUT
THE BOMB
THREAT?

WELL...

I'LL GO TO
THE OFFICE
AND LET THE
TEACHERS
KNOW RIGHT
NOW!

I JUST NOW
RECEIVED
THE PHONE
CALL

AND THAT'S
WHY I'M
HERE



IF YOU
RUSH IN
LIKE THAT,
YOU'LL CAUSE
A PANIC!

LET'S
JUST TAKE
A MOMENT
AND THINK
ABOUT
WHAT'S
BEST...!

MR.
SAKAKI!
WAIT!



CLEAR YOUR THOUGHTS
TWICE IF YOU UNDERSTAND

BECAUSE
ANYONE
YOU DEAL
WITH—

AKAKI,
LISTEN...
FROM NOW ON,
IMAGINE THE
WORST CASE
SCENARIO,
OKAY...?

--EVEN THE
PRINCIPAL--
MAY BE THE
BOMBER.

AHEW/
AHEW!



THEN
HE
HUNG
UP.

HE CLAIMED
THAT HE
PLANTED
REMOTE
CONTROLLED
BOMBS ALL
OVER THE
SCHOOL.



OKAY



SO, MR.
TAGARON

...THE CALLER
IDENTIFIED
HIMSELF AS
THE SAME
PERSON WHO
BOMBED THE
CAFÉ?

Y-YES.

PRINCIPAL'S
OFFICE

WITHIN THE
NEXT TEN
MINUTES,
I WANT YOU
TO NOTIFY
THE FACULTY
AND
STUDENTS
ABOUT THE
BOMBS.

LISTEN
CAREFULLY

IF YOU CALL
THE POLICE,
I WILL
DETONATE
ALL THE
BOMBS.





I'LL
DESTROY
THE ENTIRE
BUILDING.

IF EVEN ONE
STUDENT
LEAVES THE
PREMISES...

THE
SCHOOL'S
RUBBLE...

...WILL
BECOME
YOUR
TOMB!!

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored skirt. She is sitting on the ground, leaning against a large rock, and lighting a cigarette. A small flame is visible at the tip of the cigarette. The background is dark and textured, suggesting a cave or a rocky area.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!

FILE 14 SURVIVAL SCHOOL

AN UNUSUAL TRANSFER STUDENT





FOR NOW...
WE FOLLOW
HIS
ORDERS.

I THINK THIS
CONFIRMS
THAT THE
TARGET OF
THE FIRST
BOMBING
WAS, INDEED,
STUDENTS
FROM SHOTO
HIGH.

SO I
BELIEVE
THAT HIS
THREATS
ARE
HIGHLY
CREDIBLE.



BUT...DON'T
TELL ANYONE
THAT I'M A
POLICE
OFFICER.

BUT...



AND ONE
MORE
THING—



ONE
MORE
THING—



O-OHAY

IS
RIGHT.



YOU'LL HAVE
TO MAKE UP
AN EXCUSE TO
KEEP THEM
ALL INSIDE—
LIKE MAYBE AN
EMERGENCY
DRILL.

—DON'T
TELL THE
STUDENTS
ABOUT THE
BOMBS.

WHAT? BUT
WHAT IF
THEY TRY TO
LEAVE THE
BUILDING?

BUT I
THOUGHT
YOU SAID
WE SHOULD
FOLLOW HIS
ORDERS/
WHAT IF THE
BOMBS—



AFTER ALL, HE
WANTS SOMETHING.
BUT, MAKING HIM
COMPROMISE,
IF ONLY JUST A
LITTLE AT A TIME,
IS THE BEST WAY
OF DEALING WITH A
BLACKMAILER.

LISTEN...EVEN
THOUGH IT
SOUNDS LIKE HE
HAS SOME SORT
OF COMPLICATED
PLAN, I DOUBT
THAT HE'LL BOMB
THE ENTIRE
BUILDING IF ONE
PERSON LEAVES.



Y-
YES...

ALL
RIGHT...

LET'S GO,
MR.
TAKAGORI.



CONTRIN
YOURSELF
RYUKI, OR AT
LEAST STOP
CRYING
DOESN'T
SOLVE
ANYTHING

THAT'S EASY
FOR YOU TO
SAY! YOU'RE
SITTING IN A
SAFE PLACE!

AM
CRAP...

I SAID THE
WORDS,
BUT WHAT'S
REALLY
GOING TO
HAPPEN

WHAT
AM I
GONNA
DO NOW?



I
SEE

I CAN
HANDLE
IT.

JUST
LEAVE
IT TO
ME.

ARRRO

WELL
GONE!

CALM
DOWN...

CRIM-DOON!
THAT'S RIGHT I'M
NOT A STUDENT OR
TEACHER. SO WHY
DOES THE BOMBER
CARE IF I STAY OR GO
ANYWAY?



ON TOP OF THAT,
I'M TRYING
SURVIVAL TIPS
FROM A GUY
THAT'S SEEN LESS
GUN THAN A
VAMPIRE. IT'S
TOO MUCH,
I TELL YH!



I'M TRAPPED
IN A BUILDING
FILLED WITH
BOMBS AND
SPOILED RICH
KIDS!

IF YOU TRY
TO LEAVE THE
SCHOOL, HE
WILL BLOW IT
UP, AS
PROMISED.



NOBODY
KNOWS
THAT
YOU'RE
A COP,
RYAKII...

OFFICER
RYAKII
I SAID...
CALM
DOWN.



IT HAS
NOTHING
PERSONALLY
TO DO WITH
YOU. BUT FOR
CHICKEN, IT'S
BLACK AND
WHITE.



THEN
WHAT DO
I DO...?

AS I
ORDERED

YH!

WAAAAAAAAAT?!

GO
UNDERCOVER
AND CRACK
THIS CASE.

WHAT?

AND I
DON'T
WANT YOU
TO DIE.

THAT'S
WHY I'M
HELPING
YOU.

ARE YOU
CRAZY?!

I DON'T
WANNA
DIE!

I'M
GETTING
MARRIED
SOON!



O-KAY
THEN
TELL ME
WHAT TO
DO



I PROMISE,
AYAKI. I'LL
HELP YOU.



FIRST, I WANT
YOU TO SNEAK
INTO NAOMI
SAKAKI'S
CLASS. IT'S
3-A.



...



AND THAT ALSO
MEANS WE CAN
BE THERE IF A
PANIC STARTS

HOW AM I
SUPPOSED TO...



I'M CERTAIN
THAT THIS
CLASS IS
INVOLVED
SOMEHOW.

SO GO AND
CONFIRM MY
SUSPICIONS



PLEASE DON'T
TELL ME TO
IMPERSONATE
A NEW
TEACHER. I
DIDN'T EVEN
GO TO
COLLEGE,
DEWAKOBYO!

BUT
HOW?

DON'T BE
SILLY. I NEVER
EXPECTED
YOU TO
POSE AS A
TEACHER

A...A HIGH
SCHOOL
GIRL?!

YOU WANT ME
TO WEAR A
SCHOOL-GIRL'S
UNIFORM...?!

B-BUT I'M
TWENTY-ONE
YEARS OLD!

DISGUISE
YOURSELF
AS A HIGH
SCHOOL
GIRL.

I'LL CONTACT
SARAO TO MAKE
THE NECESSARY
ARRANGEMENTS

I WANT
YOU TO
INFILTRATE
CLASS 3-A
AS A
TRANSFER
STUDENT.



YOU SHOULD
BE ABLE TO
FIND A
UNIFORM
SOMEWHERE
IN THE
SCHOOL.



BEHOLD, ME—
WITH THAT
SCHOOL FOL,
YOU'LL BE
FINE.



EXAMPLES
OF
CORRECT
UNIFORM

WELL...
HERE'S
ONE...



OF COURSE
IT IS. THAT'S
THE SCHOOL
RULES.

THIS SKIRT
IS WAY TOO
LONG. IT'S
SO OUT OF
FASHION...



BUT...



JUST
PUT IT
ON!

BUT
WHY?



OKAY...!
READY OR
NOT, HERE
I COME!





WHAT
THE HELL
ARE YOU
DOING?

GOD,
KURUMI...



BECAUSE
YOU
ALWAYS
HAVE ONE.

WHY
WOULD
YOU
THINK
I HAVE
ONE?

YOU'RE
REMEMBERING
A LITTLE OF
COURAGE.

HOW CAN
YOU SAY
THAT
WITH A
STRAIGHT
FACE?



SORRY...!
I DIDN'T
MEAN TO...

OH!

IT'S
OKAY

A
DIRECTOR
KUNSTOP

YES?

FAR ENOUGH,
I DON'T THINK
I REMEMBER
HOW TO SMILE.



DON'T
WORRY. JUST
THINK OF
ME AS YOUR
LIFELINE.

YOU'LL
GET ME
THROUGH
THIS,
WON'T
YOU?



I'M WRAPPED
TIGHTLY
AROUND YOU,
READY TO
SNATCH YOU
BACK FROM
THE ABYSS AT
ANY MOMENT.



MY...HEART
IS BEATING
SO FAST...

YES?

YES?



THAT'S
NOT WHAT
I MEANT!

LIGHT
DID YOU
MEAN
THAT?

JUST DO
YOUR BEST,
RYUK!
YOU'RE THE
ONLY HOPE
WE HAVE



...
??

!

PLATE

NOTHING!

LOOK, I'M HOLDING
UP FOR A WHILE. YOU
KNOW TO CONSIDER
THE SITUATION



OH,
SHINGO...





IF WE IRRITATE HIM, HE MIGHT
DETONATE THE
BOMB OUT OF
DESPERATION

IT COULD BE
DANGEROUS.
BUT, WE
MUST BE
CAREFUL



JUST
FOLLOW
MY LEAD







YOUR NAME
IS MARINA
KUDO.

U-UH, HELLO
THERE,
EVERYONE.
MY NAME
IS MARINA
KUDO. NICE
TO MEET
YOU!

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored skirt. She is sitting on the ground, leaning against a large rock, and lighting a cigarette. A small flame is visible at the tip of the cigarette. The background is dark and textured, suggesting a cave or a rocky area.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!



FILE 15 SURVIVAL SCHOOL
NO ESCAPE







THEY DON'T
SEEM TO
DISCOUNT
ME, BUT
STILL...

WHAT...?

THEY WERE AT
THE SUNDAY
TERRACE!



I WOULD
PLAY SAFE



SELF

STUDY

TODAY WE'RE
HAVING AN
IMPORTANT
EMERGENCY
DRILL SO...

...ALL REGULAR
CLASSES ARE
CANCELLED

BUT THAT DOESN'T
MEAN YOU CAN
LEAVE! YOU ARE
ALL TO WORK
ON YOUR OWN
STUDIES UNTIL
I RELEASE YOU,
OKAY?



WHAT
KIND OF
SARCASTIC
IS THE
DELL FOOT?

IT DOESN'T
MATTER.
THE POINT
IS FOR YOU
TO FOLLOW
DIRECTIONS.



YES?
WHAT IS
IT?



RAH! RAH!



JUST...JUST
DON'T GO
OUTSIDE! OKAY?
LIKE ANY OTHER
TEST, YOU'RE
BEING GRADED
ON HOW YOU
FOLLOW
ORDERS!

QUIET,
PLEASE!

HOW
LAME!

AW...!



WELL, THAT'S BETTER
THAN NOTHING, BUT,
EVEN IF WE KEEP THE
KIDS INSIDE, WILL
WE REALLY BE ALL
RIGHT? I WONDER...

I DID AS YOU
REQUESTED,
INSPECTOR.



IF YOU DON'T
HEAR FROM
ME,
THEN...

JUST
KEEP
ME IN-
FORMED.
ALL
RIGHT...?

...JUST
KNOW
THAT
YOU'LL
KNOW
WHEN I
DO.



I'VE
STATIONED
PLAIN-
CLOTHED
POLICE
AROUND THE
SCHOOL
PERIMETER.



IS THERE
ANYTHING
ELSE?

HEH.
YOU'RE
AS BLUNT
AS USUAL,
KATCO.



HE'S
CONSIDERED
TOO PECKISH--
NOT TO
MENTION
DANGEROUS.



YOU REALIZE
HE ISN'T WITH
THE POLICE
ANYMORE



I HEAR
YOU'RE STILL
USING BOB
KATCO. THAT
RIGHT?

WE KNOW,
ANYONE WHO
DOES ARE
NOT ONLY
BASICALLY

CHIEF...I
HAVE
SPECIAL
INFORMATION
FROM CITY
HALL.

10

WHEN I
CREATED
SPECIAL
UNIT A, I
WROTE...

...THAT I'D
GIVE YOU
A CERTAIN
AMOUNT OF
FLEXIBILITY

GOOD
LUCK,
SUSAN! CMC

NO I WANT MY JURY BACK.

1162















COULD THIS
YUSUKE BOY
BE...?

ARANE'S THE
NAME I HEARD
THIS MORNING...



SINCE ARANE
DIED...

HEY, THIS IS NOT
THE PLACE TO
DISCUSS...

BUT, MAYBE WE NEED
TO FIND ANOTHER
GAL TO SELL...



IS ANYONE
THESE DAYS
USING
THEIR CELL
PHONE?

UM
YES

CAN YOU
HEAR ME,
ARANE?



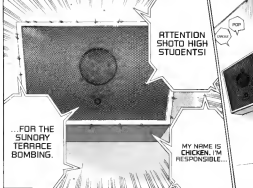
SCAN THE
ROOM!
QUICKLY!

UM...

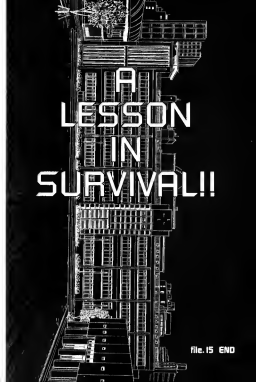


THEN
THEY'RE
ALL
SUSPECTS!!









A LESSON IN SURVIVAL!!

file.15 END

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored scarf. She is sitting and lighting a cigarette with a lighter. The background is dark and textured.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!



I'VE PLANTED BOMBS
ALL OVER THIS
SCHOOL...
BUT DON'T EVEN
THINK ABOUT TRYING
TO LEAVE!

THIS IS A LESSON
IN SURVIVAL!!



THIS SCHOOL
HAS THE
DISTINGUISHED
HONOR OF
HAVING THE
HIGHEST
PERCENTAGE OF
GRADUATES AC-
CEPTED INTO
TOKYO UNIVERSITY.

WE DON'T YET
KNOW WHAT THIS
GUY IS AFTER--BUT
WE DO KNOW HE'S
SERIOUS.

FILE 16 SURVIVAL SCHOOL
HARD LESSON

NOBODY'S
GOING TO
DIE--AT LEAST
NOT ON MY
WATCH!! AND,
FOR GOD'S
SAKE--KEEP THIS
FROM LEAKING
TO THE PRESS!!

NOBODY IS
TO LEAVE THE
BUILDING!!

OUR REPUTATION
IS ON THE LINE!!
AND THAT'S WHY
WE'RE GOING
TO GIVE THIS
"CHICKEN"
EVERYTHING HE
WANTS!!

AM I CLEAR
ON THIS?!!
IF SO, GO
AND STATION
TEACHERS AT
EVERY
POSSIBLE
EXIT!!



YOU WANT
MONEY,
RIGHT?

DAMN YOU,
CHICKEN...! I
REFUSE TO LET
THIS AFFECT
MY SCHOOL'S
REPUTATION!!

PA-
PER, SIR!

PRINCIPAL

...WHEW! THE
MEDIA WILL
NEVER EVEN
KNOW ABOUT
IT!

IF I PAY
UP...

I CAN
EASILY GET
THAT KIND
OF MONEY
FROM OUR
DONATIONS.

THE
AMOUNT
DOESN'T
MATTER.

500
MILLION
YEN...? A
BILLION
YEN...?

IT WILL
BE AS IF
NOTHING
HAPPENED!!

AS PRINCIPAL
OF AN ELITE
SCHOOL—IT'S
MY DUTY TO
KEEP IT THAT
WAY!



THIS IS
A...



EXPLAIN!

C'MON!

DID HE SAY
'BOMB'?

3-A



MISS
SAKAKI!
WHAT'S
GOING ON?!

WAS THAT
MESSAGE
FOR REAL?!



IT'S JUST AS
WE FEARED...!
THEY'RE
STARTING TO
BOMB...!



WHAT'S
GOING
ON?!

I WANNA
GO HOME!?

MUST BE A
JOKE!



AAAAAAAAHHH!!



COME ON,
GUYS! LET'S
GET HIM!
THAT WIMP!
KILL US ALL!

SHIT!
NAGYA
MADE A
RUN FOR
IT!



NAGYA!!



STOP HIM
BEFORE
HE
LEAVES!

GET
HIM!

YEAH!

YEAH!



AAAAAAAAHHH!!

!!

AH...
AHH...

ド

*

*

*

HELP!!
NYAAHHH!!





THE
STUDENTS ARE
PANICKING!
THEY SALED
OUT OF THE
CLASSROOM...

OH NO!
INSPECTOR
HIMURO!



STOP!
SOMEONE
IS GONG
TO GET
HURT!

++
33



IT'S SURROUNDED
WITH SUPPORTING
WALLS, SO IT'S
POSSIBLE THAT YOU
MIGHT SUPPNE AN
EXPLOSION THERE!

HIDE IN THE
BATHROOM,
AKAKI!



ISN'T THERE
SOME WAY TO
CALM THEM
DOWN?!

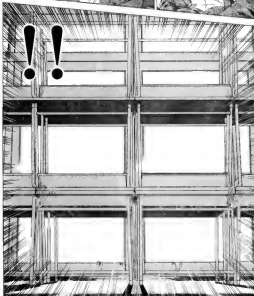


WHAT
ARE YOU
TALKING
ABOUT?



YOU
THERE...!!
STORY!









THIS IS TOO MUCH... I'M
ALREADY WORK-
ING FOR PEANUTS
UNDER THAT IDIOT
TAKAGI—BUT THEY
CAN'T PAY ME
ENOUGH FOR THIS!



A BURNAL
LESSON?
WHAT A LOAD
OF SHIT!

IF SOMEONE
DIES, THE
STUDENTS
WILL BE
SHAKED...
WITH FEAR!



GOD-DAMNED
SPOILED BRATS AT
THIS SO-CALLED
"ELITE SCHOOL"...



NONE OF
THEM ARE
WORTH
BRINGING MY
NECK FORT!



WHAT...
WHAT ARE
YOU
TALKING
ABOUT... ?!





IT'S
REAL...

IT'S
...



YES! I'M
OKAY!

WHAT
HAPPENED
HERE?
ARE YOU
ALL
RIGHT?

I'VE
GONE
THROUGH
THIS...



THIS IS
MADNESS!!

LOWER
YOUR
VOICE!

HE MUST'VE
T-TRIED TO
ESCAPE AND
SET OFF A
BOMB...

I SEE



IT IS EXTREMELY
LIKELY THAT THE
BOMBER IS WITH
YOU IN THAT
VERY ROOM!



THE BOMBER
IS PHONING
THE SCHOOL
USING A
COMPUTER
THAT HE'S
CONTROLLING
REMOTELY

THEREFORE
HE COULD BE
ANYONE
- THAT IS,
ANYONE WITH
A CELL PHONE!

OH
GOD...



WHY DO YOU
THINK THE
BOMBER
WOULD CALL
FROM THE
VERY PLACE HE
PLANTED HIS
BOMB?

KINA

NADYA KIDD

WHAT
NOW?

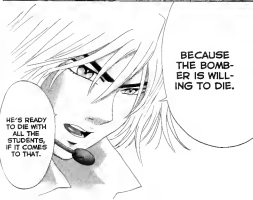


THERE'S
ONE
MORE
THING
YOU
NEED TO
KNOW.



I DON'T
KNOW...

?



HE'S READY
TO DIE WITH
ALL THE
STUDENTS,
IF IT COMES
TO THAT.

BECAUSE
THE BOMB-
ER IS WILL-
ING TO DIE.



STAYING IN THE
SCHOOL, WHERE
THE BOMBS
ARE... TRYING
TO CREATE A
PANIC THAT
WILL FORCE
HIS HAND TO
KILL INNOCENT
PEOPLE...

WHEN YOU THINK
OF IT THAT WAY
HIS STRANGE
BEHAVIOR CAN
BE EXPLAINED.



HE MUST
BE IN
UNIMAGINABLE
DESPAIR...

WHAT...?
BUT
WHY...?



YES. REMEMBER,
CHICKEN HASN'T
EVEN GIVEN US
ANY DEMANDS
YET.

DESPAIR?!

AND I DOUBT WE'LL
EVER GET ANY
HE DOESN'T CARE
ABOUT MONETARY
REWARDS—PAIN
AND SUFFERING IS
HIS BLISS.



DON'T
WORRY.
I HAVE A
PLAN.



HOW CAN
WE STOP
HIM?

THAT'S
HORRIBLE

W-LIE HAVE
TO DO
SOMETHING!





IF WE GO
NOTHING,
THE SCHOOL
WILL BE
DESTROYED
ANYWAY!!

THAT'S
WHY WE
ARE DOING
IT

KOU...IF WE
FAIL, KURUMI
MAY...DIE. DO
YOU STILL...

WHAT?

NEGOTIATION
MEANS
NOTHING TO
A MAN WHO
LONGS FOR
DEATH. FORCE
MAY BE THE
ONLY WAY TO
STOP HIM!

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored skirt. She is sitting on the ground, leaning against a large, textured rock. She is holding a lit cigarette in her right hand, with smoke rising from it. Her expression is somewhat neutral or contemplative. The background is dark and textured, suggesting a cave or a rocky area.

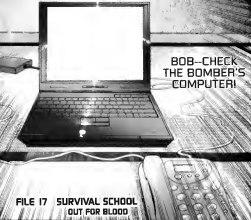
OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!



**BOB—CHECK
THE BOMBER'S
COMPUTER!**

**FILE 17 SURVIVAL SCHOOL
OUT FOR BLOOD**



**GOOD
LUCK.**



**WAY...
HERE
GOES**





I GOTTA
GO TO THE
BATHROOM...

WHAT'S
WRONG?



I-**IS**
THAT
OKAY?



YOU EXPECT
US TO TRUST
YOU? FINE
THEN-I'LL
TAG ALONG

HUH?

NO...
I JUST
GOTTA
USE IT...



MAYBE YOU
JUST WANT
TO GET ME
ALONE
IN THE
BATHROOM
...

HMM?



NO WAY!!
YOU'RE
GONNA TRY
TO LEAVE,
AREN'T
YOU?





SIGH...
LOOK,
SWEETIE—IF
HE RUNS,
WE'RE ALL
HAMBURGER!

I'M JUST
LOOKING
OUT FOR ALL
OF OUR
INTERESTS!
IF HE WAS
LYING...



SWEETIE...?!

!!



S-STOP IT,
SWEETIE...!!



S-
SWEETIE...

ARE YOU READY
TO TAKE
RESPONSIBILITY
FOR THAT
MUND?



UH-OH! THIS
IS GETTING
OUT OF
HAND!!

SONOFA-
BITCH!!
YOU DARE
CALL ME
A LIAR?!





COME ON!
BE
HONEST!
YOU CAN'T
STAND
YUSUKE
EITHER!!



JUST ADMIT
THAT YOU
HATE HIM!

YOU PRETEND
TO BE
HIS LUCKY
BECAUSE YOUR
DAD WORKS
FOR HIS FATHER, RIGHT?!



QUIEEEEET!!

EVERYONE
PLEASE...



WE'RE
TIRED OF
YUSUKE
BULLYING
THE CLASS!!



I'M
NOT...

WELL...
I...





THAT'S
ENOUGH!!

I'LL
KILL
YOU!





YOU'RE
ACTING
LIKE
ANIMALS!

YOU
KIDS...



THEY'RE
JUST
SCARED.

WE'RE ALL
SCARED.



MISS
SAKAKI...

...YOU
NEED
TO CALM
DOWN,
TOO!



AREN'T YOU?
WE'RE ALL
THE SAME...

WE'RE
IN THIS
TOGETHER!



THAT IS
SO WEAK...
"ALL IN THIS
TOGETHER,"
MY ASS!



HAKAMURA,
YOU WANTED
TO GO TO THE
BATHROOM?

THEN GO.
I'LL GO
WITH YOU.





NOT

YEAH.

AT A TIME
LIKE THIS,
YOU SHOULD
BE THE ONE
LEADING THE
CLASS AND--



YUSUKE... DIDN'T
YOU SAY THAT
YOU'RE THE
PRESIDENT OF
THE STUDENT
COUNCIL?



THAT KID
NEVER GAVE A
SHIT ABOUT
ANY OF THAT
BULLSHIT!

YOU THINK
JUST
BECAUSE
WE GO TO
AN "ELITE"
SCHOOL...



IT'S JUST
LIKE OUR
SCHOOL
FESTIVAL.
ONLY A FEW
STUDENTS--
GEKKO,
MOSTLY--EVEN
TAKE IT
SERIOUSLY.



YOU FUCKIN'
KIDDIN' ME?
NOBODY
CARES ABOUT
THAT CRAP!



WHAT?



"SCHOOL SPIRIT" MY ASS! IT'S ALL JUST FOR SHORT NOTHING BUT "EXTRA CREDIT" TO PAD COLLEGE APPLICATIONS!



YEAH. NOBODY EVEN COMES TO SCHOOL ON FESTIVAL DAY!



RIGHT.

IT'S JUST ANOTHER DAY OFF TO SPEND AT THE MALL!



WELCOME TO PLANET EARTH, BABY...

I'M CLASS PRESIDENT BECAUSE IT LOOKS GOOD ON MY APPLICATION TO TOKYO U.

WHAT ARE YOU
WILLING TO DO
FOR EXTRA
CREDIT?
THAT'S WHO
YOU NEED TO
WORRY ABOUT--
YOURSELF!







PANT

PANT

PANT

--IS
MAKING
A RUN
FOR IT!!



THAT'S
IT.../ THAT
FUCKER'S
TOAST!!







...THEY'LL
START KILLING
EACH OTHER!

!!

file 17 END

FILE 17 END

A black and white manga-style illustration of a young woman with short, light-colored hair, wearing a dark jacket and a light-colored scarf. She is sitting and lighting a cigarette with a lighter. The background is dark and textured.

OH MY
GOD!

WHAT AN
IDIOLE
TO SMOKE!

Manga Sketchbook
not so proudly presents

Remake

Where ugly art and
pointless fanservice
combine!



file.18 Survival School
Secrets Revealed



WHAT
HAPPENED?

WHAT IS
IT, AYAKI?





IT'S IMPERATIVE
THAT YOU
REMAIN CALM—
BECAUSE YOU
NEED TO BE
EVEN MORE
CAREFUL NOW ...



EASY,
AYAKI.



I C-CAN'T
TAKE ANY
M-MORE....!!



huh...



IF THE OTHER
STUDENTS START TO
FEEL SUSPICIOUS, YOU
MIGHT WALK UP THE
SAME WAY

UNLESS...THIS
DEATH WAS
PREMEDITATED...

WHAT?!





SOME FIRST
DAY OF
SCHOOL,
HUH?

ARE
YOU ALL
RIGHT,
MISS
KUDO...?



OH...

I'M
ACTUALLY
A LOT
TOUGHER
THAN I
LOOK.

I WAS THE
EIGHTH
FASTEST
MARATHON
RUNNER
IN MY
PREFECTURE!

Y-YES...
I'M FINE.



STOP
BARKING
ALREADY!

OH

SORRY



I SEE...THE
MARATHON.
YOU'RE
CERTAINLY A
RARITY
IN THIS
SCHOOL.



EVERYONE,
PLEASE--
RETURN TO
CLASS!!



MOST
OF
THEM
ARE SO
JADED.

THERE
AREN'T
MANY
PASSIONATE
TEACHERS
LIKE MR.
HAKARI
IN THIS
SCHOOL.



WHAT?

A TEACHER
LIKE HER
IS RARE,
TOO.



...ABOUT
YOURSELF

WILL
YOU
BE
THE
TEACHER

...I THINK
ABOUT
MOSTLY
THINGS...

DON'T YOU GET
UPSET WHEN
YOU SEE STU-
DENTS ACT THIS
WAY? WHAT DO
YOU THINK OF
ALL THIS...?



WHAT
ABOUT
YOU?



HOW MANY
BOMBS DO
YOU THINK ARE
HIDDEN IN THE
SCHOOL?



PROBABLY
SIX OR SEVEN.

!!



INSPEC-
TIVE?

YES?

MORE THAN
LIKELY ONE
OF THEM
IS LARGE
ENOUGH TO
DESTROY
THE ENTIRE
BUILDING.

THE
OTHERS ARE
SMALLER
PROBABLY
USED TO KEEP
PEOPLE FROM
ESCAPING

GIVE ME THE
LOCATIONS.
I'LL FIND ALL
THE BOMBS!!



**I'M
GOING
TO PUT A
STOP TO
IT!!**

**I CAN'T
STAND
IDLY
BY AND
WATCH
THESE
KIDS DIE!**







STOP IT!
WHAT ARE
YOU
DOING?!



YOU
THINK
THIS IS A
JOKE,
DIP-
SHIT?!

I... I D-
DIDN'T
SAY A-
ANY...



THAT'S
NOT TRUE!
NO ONE
THINKS--

THESE
FUCKERS
THINK I'M THE
KILLER?!



YOU
BLAME
ME, TOO!
ISN'T
THAT
RIGHT?!

YOU'RE
RIGHT!
NOBODY
BENEFIT
INCLUDING
YOUR



SHUT
UP!!





...WOULD
I THINK
ONE OF MY
STUDENTS
IS A
KILLER?!

WHY...



!



AGAIN
WITH THE
TEARS?!
SPARE
ME!!



WE WERE ALL
THERE WHEN
NAKAMURA
WAS KILLED!
SO--WHO DID
IT?!

...LOOKING AT THE
SCHOOL MAP,
I SEE FIVE
POSSIBLE
ESCAPE ROUTES.
ONE OF THEM IS
THE ENTRANCE
HALL WHERE THE
SUB-PRINCIPAL
WAS KILLED.

THIS IS
JUST A
THEORY,
BUT...



THAT'S
WHAT I'D
DO, IF I
WERE THE
BOMBER.

FOUR
OTHERS
REMAIN,
BUT...

THE WORST
WILL BE THE
LARGE BOMB.
IF HE DON'T
TAKE CARE
OF THIS ONE,
THE SMALLER
BOMBS WON'T
MATTER.

...IT'S ALSO
POSSIBLE
THAT
THERE ARE
REDUNDANT
EXPLOSIVES
AT THE SAME
ENTRANCE
HALL.



...WE CAN
LEAVE THE
OTHER ONES
UNTIL THE
BOMB SQUAD
ARRIVES.

IF WE FIND
THE MAIN
BOMB AND
DISARM IT...

...TO DIS-
ARM THE MAIN
BOMB, HUN?

S-SO...
I GUESS IT'S
UP TO ME...







HE'S
REALLY
SCARING
ME...

L...



I CAN'T
JUST
BLINDLY
GO ALONG
WITH HIM
ANYMORE!



MINA...



I KNOW
IT...

L...I KNOW
WHAT YOU
MEAN WHEN
YUSUKE RAPED
AKANE...AND
THEN...

I THOUGHT
THAT YOU
MIGHT FEEL
THAT WAY...

...WHEN HE
STARTED
TO KILL
HER...





GULP...



AYAKI—
WAIT.

I'VE JUST
RECEIVED
SOME NEW
INTEL VIA
E-MAIL...



INSPECTOR—
I'M AT THE
ENTRANCE
HALL.

WHERE
SHOULD I
START?



WHAT?!

I FOUND A PERSON
WHO HAS A
CONNECTION TO
THE TYPE OF
GUNPOWDER USED
IN THE SUNDAY
TERRACE
BOMBING...



SOMEONE WHO
HAS SOMETHING
TO DO WITH
GUNPOWDER...?



**IT'S
NAOYA
KIDO!!**

file.18 END